

KELLY BOUMA

CURRICULUM VITAE

EDUCATION

University of Montana School of Public Administration
Certificate in Nonprofit Management, 2020

University of Montana School of Theatre & Dance
MFA Acting, 2015

Syracuse University, S.I. Newhouse School of Public Communications
BS Communications, 2005
Major Concentration in TV/Radio/Film Production, Minor Concentration in Theatre

TEACHING—FACULTY

The University of Montana, School of Theatre & Dance 2012-Present

Introduction to Acting (Acting for Non-Majors)

An introduction to theatre and performance for non-theatre majors, as they work as an ensemble on physical and textual exercises, which build confidence, self-awareness and collaboration skills.

Acting II (Acting Majors)

First year acting majors focus on script analysis of contemporary plays and character building through an exploration of psycho-physical acting approaches from latter Stanislavski and Michael Chekov to more contemporary practices such as Moises Kaufman's "moment work" and Anne Bogart's Viewpoints.

Physical Performance Skills I: Introduction to Physical Theatre (Acting Majors)

Working as an ensemble, actors are introduced to creating character and story by using the body as the primary tool. Students heighten their awareness of the physical body in time and space with a focus on Anne Bogart's Viewpoints and contemporary devised theatre companies.

Physical Performance Skills II: The Moving Body and the Mask (Acting Majors)

A workshop class focusing on the actor's body and physical storytelling. Students work as an ensemble and through personal exploration of Jaques Lecoq's neutral mask in order to practice presence, breath, and body language while building characters and dramatic action.

Physical Performance Skills III: Stage Combat (Acting Majors)

In this studio class, actors explore the highly physical disciplines of unarmed stage combat and rapier and dagger. Advanced students build skills in reaction time and proprioception, while creating character and story through physical altercations.

Introduction to Theatre (Online)

An online, lecture-style theatre appreciation class introduces students to the theatrical arts, fulfilling the Literary and Artistic general education requirement at the University of Montana.

Creative Drama & Dance for K-8

Equip future educators with tools to incorporate drama and movement into K-8 classrooms.

BRAVO! After-School Acting Classes

Classes in creative drama, acting, improvisation, movement for the stage and scene work for students in kindergarten through ninth grade.

The University of Montana, Curriculum & Instruction 2016-2018***First Year Seminar***

Instructor of an intimate class of first year students, offering resources about campus life and the overall Missoula community while connecting students with their peers as they transition into college.

TEACHING, GUEST ARTIST RESIDENCIES***Teaching Artist-SPARK! 2017-Present***

The Kennedy Center, Any Given Child Initiative

Develop residencies in public school classrooms (K-12) to integrate media, dance and theatre with curriculum standards. Subjects include Film Animation and the Moon Cycle, Fairy Tales & Filmmaking; Language Arts with poetry and theatre for social change; Childhood Development and movement; History and documentary theater.

Teaching Artist- Missoula County Public High Schools 2015-2023

In collaboration with Bare Bait Dance's Model of Dance Education and the Montana Arts Council

Create and carry out individualized residencies (3 days-5 weeks in length) in local public high schools' drama classes. Curriculum includes ensemble building, movement for actors and devised theatre making with an interdisciplinary approach.

Workshop Leader- Montana State Thespian Festival 2015-2018

Lead workshops in ensemble building, improvisation and acting for groups of high school students from around the state of Montana interested in theatre performance and technical theater.

Guest Instructor- Movin' On in Montana 2015-2016

Organized a theater workshop as part of a summer transition program for high school students with disabilities. The class introduced students to independent problem solving using theater as a springboard for discussion about accessibility and acclimation to University of Montana as first year students.

Resident Artist, Off Square Theatre Company, Jackson WY 2007-2015

Created and taught workshops and classes in all disciplines of theatre from Shakespeare to Improvisation and Musical Theatre for ages 5-18.

Guest Artist, Ecole D'Humanite, Hasliberg SWITZERLAND 2007-2015

Worked through the semester with international high school students on final dance projects, from ballet to hip hop.

Guest Artist, Jackson Hole Community School (Secondary) 2007-2015

A week-long, immersion-based program for 9th-11th graders, where I taught Acting and Improvisation.

Guest Artist, Teton Literacy Program, Jackson WY 2007-2015

Visiting artist for the *iCan Book Project* in the Teton County School District 2nd Grade classrooms, leading students in a collaborative book and arts project.

Guest Artist, Equinox Theatre Summer Camp, Bozeman MT 2007-2015

Taught dance, acting, and improvisational comedy classes for two 6-week sessions as part of a theatre summer camp for ages 5-18.

Key Volunteer, Teacher, Prathom Alo, Shantinikiten, West Bengal INDIA 2007-2015

Led young non-English speaking students in English classes and theatre games while leading development of a new English language school in a remote Indian Tribal Village.

CERTIFICATIONS

200-level Yoga Teacher Certification, Mount Madonna Center CA 2008

Trained in traditional Ashtanga Yoga practices: meditation, asana and Ayurveda.

PROFESSIONAL SERVICE

The University of Montana

2014-16 *Judge, UM Conference on Undergraduate Research*

Graduate Representative, Mentor for Student Service Group

AWARDS

2020 Winner of IF/THEN Shorts Documentary Prize (Big Sky Documentary Film Festival)

CREATIVE RESEARCH

2017 UM Global Leadership Institute: Program Group, When One Becomes Many

Assisting a team of six GLI students and members of the Congolese refugee community in Missoula in the writing of a devised theatre script based on their experiences entitled, "Bridging the Gap". Twenty-seven members of all ages in the refugee community will partake in this process and the performance of music, text and dance.

2015 *Translations*

Directed by Doctor Bernadette Sweeney at The University of Montana, I documented our ensemble-based theatrical process and performance. Investigating the essence of storytelling and the role of the actor in a simplified, low cost production of the text *Translations* by Brian Friel, I asked what role physicality plays in creating a sustainable and authentic character in performance.

Conference Presentations

"A Final Creative Project: The Essence of Telling A Story." University of Montana

Graduate Student Research Conference. Missoula: 2015. **Award Winner*

DIRECTING (PROFESSIONAL)

Jane Says, dance short film (Bare Bait Dance) 2021
Bare Bait Dance-Dance Company (Co-Director) 2016-2018
Hysteria, an evening length dance piece (Bare Bait Dance) 2017
Constellations, Between the Lines Theatre (Movement Director) 2017
A Night of Beckett Shorts for Women (Director) 2016
Bare Bait Dance Company (Assistant Director) 2015-2016
Fish & Beauregard (Movement Director), Viscosity Theatre 2015

PRODUCING (PROFESSIONAL)

40 Over 40— a community dance show (Westside Theater) 2024
Hedwig and the Angry Inch— live production (Westside Theater) 2024
CXQ Redux, virtual evening dance performance—film production (Bare Bait Dance) 2021
Life in the Slow Lane, short documentary (Director, Producer) 2020
Wonder Women, an evening length dance piece (Bare Bait Dance) 2018
Kinetoscope International Film Festival, annual dance for camera festival 2015-2018
Lovesong, written by Abi Morgan (Bare Bait Dance) 2017
Surge, a dance and music evening-length concert collaboration (Bare Bait Dance) 2017
Hysteria, an evening length dance-theatre piece (Bare Bait Dance) 2017
the.humanest, a multi media evening length theatre performance (Bare Bait Dance) 2016

PERFORMANCE

ACADEMIC

Translations Sarah University of Montana, Bernadette Sweeney
Talk to Me Like the Rain... Woman University of Montana, Peter Phillips
A Midsummer Night's Dream Puck University of Montana, Jillian Campana
Distracted Mama University of Montana, Hillary Sea Bard
Cyrano de Bergerac Valvert University of Montana, Randy Bolton
Comedy of Errors Adriana University of Montana, Gregory Johnson
Jumping Into Fire (devised) Ko ai University of Montana, Jillian Campana
Fiddler on the Roof Dancer University of Montana, John DeBoer

REGIONAL

School Plays Various Montana Rep Theatre Dir. Michael Legg
Lovesong Margaret Bare Bait Dance Co. Dir. Dr. Bernadette Sweeney
the.humanest Various Bare Bait Dance Company, Dir. Peter Musante
Broad Comedy Various Broad Comedy, Katie Goodman, Soren Kisiel
Unbalancing Acts Lead Wind Up Productions, NYC, Sarabeth Wager
Macbeth Weird Sister Off Square Theatre (Jackson WY), John Briggs
A Midsummer Night's Dream Hermia Off Square Theatre, John Briggs
Doubt Sister James Off Square Theatre, Terry Schwab
All in the Timing Dawn, Kafka Off Square Theatre, Chris Clavelli
Romeo and Juliet Juliet Off Square Theatre, John Briggs
Feeding the Moonfish Eden Riot Act Inc. (Jackson, WY), Macey Mott
A Farewell Echo Echo Riddlemark Theatre Co. (Chicago) Jeff Harris
A Chorus Line Val The Talent Co. (Syracuse) Mitzi Hamilton

FILM

I Like God's Style Dir. Mike Steinberg
Le pigeon Lead Dir. Molly Stark-Ragsdale
Foghorn Trilogy Judy Picturebook Productions, dir. Mike Steinberg
I Didn't Do It Self Solo live performance/video installation
Wounded Lead Columbia College, Tiffany Webber
Touch of Roses Lead NC School of the Arts, German Valle

DANCE

Dance NOW! NYC Dance showcase, Joe's Pub (Public Theater) 2025

Bare Bait Dance (Producer, Co-Director and Guest Dancer) 2016-2025

University of Montana Dance New Works, Dance in Concert

Joel Hall, Professional Scholar Showcase Joel Hall Dancers & Center, Chicago

Creations Dance Troupe/Danceworks Syracuse University

TRAINING

ACTING

University of Montana: Jere Lee Hodgen, Gregory Johnson, Dr. Bernadette Sweeney, Dr.

Jillian Campana, Dr. Randy Bolton, John Kenneth DeBoer

The Acting Studio Chicago: Kurt Naebig

Act One Studios Chicago: John Green (Scene Study), Oksana Fedunyszyn (TV/Film Technique)

Syracuse University College of Visual and Performing Arts acting training: Lauren Unbekant

London Bubble Adult Drama: Sonia Arnold

IMPROVISATION

iO Chicago Summer Intensive 2011

Workshops: Joe Bill, Seth Weitberg, Jill Bernard

Second City Chicago, Level A

DANCE (Ballet/Jazz/Modern/Contact/Improvisation)

Leviathan Studio (Lasqueti Island) Contact Improvisation International Workshop (2013)

Bare Bait Dance Company, Joy French

University of Montana: Heidi Eggert Jones, Michelle Antonioli, Nicole Bradley Browning

Joe Goode Performance Group, Workshop (2010)

Dancer's Workshop, Jackson, WY: Babs Case, Jennifer Walker, Melissa Rolnick

Joel Hall Dancers: Professional Scholar (2006), Chicago: Joel Hall, Anna Czajun, Merrick Mitchell

STAGE COMBAT

Recognized in: Broadsword (2009, Teacher: Michael J. Johnson, Examiner: SAFD Fight

Master Michael Chin); Unarmed (2008, Teacher: Jason Armit, Examiner: Michael Chin);

Rapier & Dagger (2007, Teacher: Michael J. Johnson, Examiner: Michael Chin)

Winter Wonderland Workshop, Chicago IL 2017 (thanks in part to the Montana Arts Council)

FIGHT CHOREOGRAPHY

2016 2016 *Dracula*- University of Montana, Dir. Joel Shura

Dido of Idaho- MT+NYC Collaborative, Dir. Kendra Mylenchuk